

Omar Howaida El-Sabrout
in heaven
she won't have pain
she won't have anything

Solo exhibition
Recology Artist in Residence Program
401 Tunnel Ave, 94134
San Francisco, CA

Installation View 'in heaven// she won't have pain// she won't have anything' (2022)

Untitled social practice (make yourself at home), 2022

found chairs

dimensions variable

[a gesture of hospitality, one often feels to be missing from art spaces]



2022 محراب عناكب *Inheritance*

compost, recycled clay, found ceramic, spiders and webs

6'x4'x3'





Details from
محراب عناكب *Inheritance*





alight (excerpt from old Cairo Museum), 2022

compost, recycled clay, radish and grass seeds, water, song, found glassware

2.5' x 7' x 4'

Details from
alight (excerpt from old Cairo
Museum), 2022





ياسمين هندي 2022

(After *Chrysanthemum*, 1692. Bada Shanren)

compost, recycled clay, pencil, eraser shavings, spider webs
dimensions variable





*Eating Together by the
Windy Trash Heap is
Summer's Sprouting
Seed, 2022
(After Time Clock Piece
(One Year Performance
1980–1981), 1980-81.
Tehching Hsieh)*

pits, stones, and seeds
of medjool dates,
kalamata and
castelvetrano olives,
apricots, apriums,
plumcots, pluots, plums,
peaches, nectarines,
prunes, cherries, and
mangoes, found silver
platter
3" x 20" x 4.5"



"Quick Momma, Look What I Made", 2022

found canvas, wood, staples, nails, charcoal and recycled paint
52" x 84"

Details from
"Quick Momma, Look What I
Made", 2022





Deconstruction views of
*'in heaven
she won't have pain
she won't have anything'* (2022)

{end of work from this exhibition}



untitled (sea urchin) 2022
blue limestone, poplar, leather dye, grout
10'x5'x10'
[overpopulated CA urchin species]





from which the birds were eating, 2020
Sourdough Mother (bread), wooden dowels, parchment paper
3'x10"x6"

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَدَخَلَ مَعَهُ السِّجْنَ فَتَيَانِ قَالَ أَحَدُهُمَا إِنِّي أَرَانِي أَعْصِرُ خَمْرًا وَقَالَ
الْآخَرُ إِنِّي أَرَانِي أَحْمِلُ فَوْقَ رَأْسِي خُبْرًا تَأْكُلُ الطَّيْرُ مِنْهُ نَبِّئْنَا بِتَأْوِيلِهِ إِنَّا
نَرَاكَ مِنَ الْمُحْسِنِينَ

And there entered the prison with him two young men. One of them said, "Indeed, I have seen myself [in a dream] pressing wine." The other said, "Indeed, I have seen myself carrying upon my head [some] bread, from which the birds were eating. Inform us of its interpretation; indeed, we see you to be of those who do good." (Surah Yusuf 12:36, The Quran)



Details from
from which the birds were eating,
2020



untitled (ritual ablution and prayer), 2018
performance of ablution with sand from The White Desert
and maghrib prayer
[full video at this link: <https://bit.ly/2ChclHo>]